

2

9

bcl.

ff

p

mf

pp

ff

pp

mp

mf

pp

mf

fff

"M"ultiphonic sound

bisbl. very irreg.

1/2 air - tone (moving irregularly between these two possibilities)

frull.

slap

frull. M

acc.

fff

tr

8vb

8vb

gliss.

bellows

8va

keys

keys

vc.

mf

fff

ff

p

ff

hit fingerboard w/ left hand

15

bcl.

ff

pp

ff

mf

p

p

pp

arracher

air

tone

slap

slap toneless

keys

keys

acc.

bellows w/ fingers very irregular

sim.

switches

grid

keys

vc.

wood

fff

pizz.

mp

ff

mf

f

p

pp

sp

st

arco esp

behind bridge

c.l.

(air sound, on bridge)

20

bcl. keys 9 9 9 3 *ppp* *p* *pp* *p* *ppp p* *pp* *p* *pp* slap toneless 3

acc. switches *pp* switches grid keys 5 switches bellows 5

vc. esp est n c.l. 5 hit string w/ fingertips arco c.l. sp pizz. (close to the bridge as poss.) *p*

p *ppp* *pp* *f* *ppp* *pp* *ppp*

24 keys

bcl. *ppp* *p* *p* slap toneless 3 keys 9 9 frull.

acc. grid bellows *p* keys *p* *p* *p* switches keys 3 switches *pp* *mf* 8^{va}

vc. arco c.l. (circular bowing) pizz. arco st esp pizz. arco esp *p* *pp* *p* *pp*

[illegible]

6

46

bcl.

f *f* *pp* *f* *fff*

acc.

(8) *mf* *f* *pppp*

grid keys grid half depressed 6"

vc.

arco hit fingerboard w/ left hand mute w/ right hand *p* *ff* *ppp* *pp* *f* *pppp*

c.l. --- 5 on string w/ fingertips arco esp 6"

51

bcl.

keys *p* *mf* *ff* *p* *ff p* *f*

acc.

(8) *pp* *pp* *fp*

keys

vc.

f *mp* *pp* *f* *ff* *ppp*

pizz. c.l. --- 1 arco esp gliss.

15^{ma}

66

bcl.

pp

mf

growl

keys

3

slap

3

pp

molto rit.

A tempo

slap

pp

S

5

slap

keys

3

p

mf

f

p

mf

acc.

mp

fp

keys

grid

pp

15^{ma}

8^{va}

p

mf

vc.

fff

p

arco

est wood of bow hitting fingerboard

mf

pp

mf

pizz. nail

ff

arco

71

bcl.

slap

f

pp

gliss.

f

keys

3

p

mf

f

p

mf

ppp

acc.

(8)

8^{va}

p

ffp

mf

8^{va} (loco)

p

keys

5

mp

f

keys

3

vc.

p

f

mp

pizz.

3

c.l. ---

arco

p

p

mf

pp

st

6

The musical score for "The Great Wall" by John Adams is presented in three staves. The top staff is for B.C. L. (Bass Clarinet), the middle for Accordion (acc.), and the bottom for Violoncello (vc.). The score is in 4/4 time and features a variety of musical notations, including dynamics (pp, mf, f, fff, p, mp), articulations (gliss., growl, slap, keys), and performance instructions (esp, pizz., arco, wood). The B.C. L. part includes a gliss. at measure 75, a growl 1/2 air, a slap, and a series of keys. The Accordion part includes a bellows section, a series of notes, and a keys section. The Violoncello part includes a series of notes, a wood section, and a keys section. The score is marked with measure numbers 75 and 9.

10

86

bcl.

gliss.

frull.

pp

tone

6

p

3

3

3

slap

3

mf

ff

acc.

(8)

bellows

keys

5

mp

pp

5

5

8^{nb}

8^{nb}

3

5

3

vc.

pizz. nail

ff

3

ff

pizz. nail

mp

f

pizz. (ord.)

mf

arco esp

90

bcl.

keys

pp

3

slap

keys

3

keys

3

keys

3

ppp

mf

f

mp

acc.

15^{ma}

fp

pp

switches

3

fp

f

ff

8^{nb}

vc.

gliss.

ppp

p

st

st c.l.

sp

mp

pp

st

esp

6

5

f

mp

f

wood w/ fingers

3

mp

ff

pizz.

p

106

bcl.

gliss.

keys

pp

f

p

mf

ppp

mf

p

f

ff

acc.

15^{ma}

ppp

fp

p

keys

mp

f

8^{va}

(loco)

vc.

arco

f

f

mf

arco esp

gliss.

st

pp

ppp

st c.l.

sp

fff

f

mp

ppp

112

bcl.

3

slap

frull.

M

slap

arracher

1/2 air

bisbl.

frull.

slap

p

ff

f

mp

fff

fp

fff

p

p

pp

mf

acc.

15^{ma}

pp

p

ppp

keys (slow gliss.)

keys

keys

mp

pp

fp

8^{va}

vc.

pizz. nail

mf

ff

f

pizz.

arco

behind bridge

air

gliss.

gliss.

p

esp

ff

117

bcl. *fff* *ppp* *f* *mp* *fff* *fp* *fff*

microtones

slap

frull. M

slap#

arracher

keys

10

3

5

9

9

13

acc. *ff* *pp* *p* *ppp*

wood open strings

hit fingerboard w/ left hand *fff*

pizz. *f*

arco c.l. *mp*

behind bridge *fff*

air *f p*

pizz. nail *ff*

arco

122

bcl. *f* *pp* *ppp* *p*

slap

keys

1/2 air

5

5

5

5

3

acc. *ff* *mp* *fp* *f* *pp*

(15)

keys

8^{va}

trem. very irregular

8^{va} 3

esp

hit fingerboard w/ left hand

wood

pizz. *mf*

gliss.

ppp

arco

[illegible]

129

bcl.

mf

slap

ff

p

keys

3

keys

slap

ff

p

3

acc.

f

switches

3

grid

bellows

f

keys

vc.

gliss.

c.l.

5

mf

wood w/ fingertips

pp

c.l. jeté

mf